

Navoiyan spirit in the polietic heritage of Gafur Gulam



Tozagul Matyoqubova

Issue	In Proceedings of the 1st Pamir transboundary conference for sustainable societies (PAMIR 2023)
Number of page(s)	6
Section	Social and Human Ecology
DOI	10.5220/0012487700003792
Published online	2023

Abstract

This article examines the influence of Alisher Navoi's work on G. Ghulam's poetry. It analyzes the attitude of the talented Uzbek poet Gafur Ghulam towards Navoi, the role of an important source in the poet's literary heritage in perfecting and adding originality to his work. By studying the shared aspects of the poet's poetry with Navoi, the unique aspects of G. Ghulam's work are discussed. Additionally, the article draws certain conclusions about G. Ghulam's attitude towards the literary tradition, the poetic richness of his work, and the artistic-philosophical uniqueness of his works. G. Ghulam's poems are deeply philosophical, inclined towards romantic elation, and showcase humanitarianism directly connected with Alisher Navoi's creative heritage. He also creatively assimilated Navoi's poetic style in the artistic analysis of reality, profound philosophical exploration of themes and ideas, and figurative representation. Of course, we do not have the opportunity to discuss all the creative influence within the framework of one study. Therefore, in this article, the author focuses on some aspects of the literary commonality between the works of Alisher Navoi and Gafur Ghulam and presents certain generalizations.